

Onomatopoeia survey questions

Hello! My name is Alexander H. Dacuyan. I would like to thank you in advance for participating in this survey. This survey will help gather data for my capstone on the awareness, usage and perceptions of onomatopoeia in comparison between American and Japanese university students.

An onomatopoeia is a word that describes a sound, feeling, action or abstract state of being. Some examples are: when a dog barks he says "bow wow", "arf arf"; when you ring a doorbell it sounds like "ding dong." They are used around the world but many cultures do not use the same onomatopoeia. Your responses will be strictly confidential and your help is greatly appreciated.

* Required

Please take this survey with the perspective of the **ENGLISH** language only.

1. Please specify your ethnicity? *

- White
- Hispanic or Latino
- Black or African American

- Native American or American Indian
- Asian / Pacific Islander
- Other:

2. What is your gender? *

- Male
- Female

3. What is your age? *

- under 18
- 18-20
- 21-23
- 24-26
- older than 26

4. What year student are you? *

- First year (Freshman)
- Second year (Sophomore)
- Third year (Junior)
- Fourth year (Senior)
- Graduate
- Other:

5. Is your major related to languages? *

(eg. Spanish major, Linguistics major, Japanese major...)

- yes
- no

6. From the following elements, what influences your onomatopoeia? *

	strongly agree	agree	neutral	disagree	strongly disagree	not applicable
a. family	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. friends	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. region I grew up in	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. elementary school	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

e. comedy movies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. drama movies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. action movies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. TV sitcoms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. TV variety shows	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. TV dramas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
k. cartoons, anime	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
l. comics, manga	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
m. popular songs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. How **AWARE** are you of the onomatopoeia that you use in the following situations?

*

	strongly aware	quite aware	fairly aware	slightly aware	not aware	not applicable
a. with family	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. with friends	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. with the public	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. with coworkers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. with teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. with old people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. with children	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. How **AWARE** are you of the different kinds of onomatopoeia? *

	strongly aware	quite aware	fairly aware	slightly aware	not aware
a. words that describe sounds made by animals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. words that describe human sounds	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. words that describe actions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

d. words that describe emotions

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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e. words that describe certain states of being or abstract ideas

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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9. How OFTEN do you use onomatopoeia in the following situations? *

very often often sometimes seldom never

a. talking with family

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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b. talking with friends

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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c. at school for presentations

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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d. when writing a research paper

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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e. when you're alone

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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f. around children

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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g. singing a song

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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10. Please select the reason WHY you would use onomatopoeia from the following... *

Mark all that apply

- a. to show emphasis
- b. to shock and awe
- c. to communicate feelings or emotions
- d. to make people laugh
- e. to liven up the conversation
- f. to get attention
- g. to be cute
- h. to embarrass someone
- i. to describe a specific sound
- Other:

11. Out of the following examples of onomatopoeia, which do you feel are more mature or childish? *

	mature	slightly mature	neither	slightly childish	childish
a. creak	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. boink	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. choo-choo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. ah-choo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. sizzle	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. meow	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. ribbit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. nom-nom-nom	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. whirl	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. phew	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12. Would you be embarrassed if YOU used onomatopoeia in the following situations?

*

	strongly embarrassed	quite embarrassed	fairly embarrassed	not much embarrassed	not embarrassed
a. telling a neighbor their doorbell sounds like ding dong	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. at the vet describing your cat's different meows	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. when talking to a mechanic describing a clanging sound while driving	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. with coworkers about the coffee machine making gurgle noises	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. during a presentation in front of the class describing the whoosh of	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

wind

f. telling stories
to children
describing
crackling of a
fire

g. telling a
bicycle mechanic
that your bike
keeps creaking

13. Would you feel embarrassed if SOMEONE else used a onomatopoeia that children often use, in your presence, in the following situations? *

strongly
embarrassed quite
embarrassed fairly
embarrassed not much
embarrassed not
embarrassed

a. your best
friend eating
dinner with you
and your family

b. a person you
like studying with
you in a group

c. a stranger
starts talking to
you

d. coworkers
talking in the
break room

e. teachers
talking to
students

f. when old
people talk to
others

g. children on a
playground asking
you questions

14. How appropriate is onomatopoeia for the following situations? *

very
appropriate appropriate slightly
appropriate inappropriate very
inappropriate

a. telling a joke
to friends

b. describing
problems of a car

to a mechanic					
c. telling stories to children	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. describing medical problems to a doctor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. communicating with your teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. discussing work with managers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

15. Do you agree that onomatopoeia can improve understanding with the following? *

	strongly agree	agree	neutral	disagree	strongly disagree
a. your own language	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. foreign languages	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. your own culture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. foreign cultures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. men	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. women	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. your own religion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. other religions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. older generations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. younger generations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

16. How important is onomatopoeia to you? *

- very important
- important
- fairly important
- slightly important
- not important

17. Please leave any additional thoughts about onomatopoeia below.

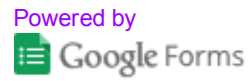
Thank you for your participation and good luck with your studies!

Submit



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