

The Tablet of the 96 Glyphs

Clause 1:

12 ahau 8 ceh ended his 11th katun in his land, Mah K'ina Pacal, he of the pyramid, devine lord of Palenque. Lahka ahau waxac ceh ?+mu u buluk katun u kab, Mah K'ina Pacal, a ho ? na, k'u ahau bak. (Alex Dacuyan)

Clause 2:

11 k'in 1 uinal 2 tun, until it came to pass on 9 chuen 9 mac, building dedication, white stone house at the house, Mah K'ina Pacal five katun lord. 11k'in 1 uinal 2 tun iwal ut bolon chuen bolon mac ? zac+?+ cavac+na ta yotoch, Mah K'ina Pacal ho ahau katun. (Alex Dacuyan)

Clause 3:

17 kin, 4 uinal, 8 tun, 2 katun, twal ut ho lamat wak xul chumlah tu ahau le (?) na, Mah K'ina Kax Xul. k'uahau bak u chum (?) zak (?) cauac na

And after 48 years, it came to pass on 5 lamat, 6 xul, where the lord Mah K'ina Kan xul, the divine lord of Palenque sat on the jaguar throne in the white stone house.

Clause 4:

Its change was(Fleshed/Skeletal) 14 kin, 15 uinal (314 days) ? 19 tun (19 360 day years) until it became to pass on.. 9 ik 5 kayab was seated as lord of the lineage lord of the tree Mahk'ian ah chaacal he of the water lily divine lord of palenque his seating on the throne white stone house

? ? Iwal ut bolon ik ho kayab chumlah ta ahaule ya ahau te mahk'ian ah chaacal ah naab k'u ahau bak ut? zakt+ ?+ cauc+ na

(Marco Rangel)

Clasue 5:

Its change was (enus/ moon) 5 k'in, 14 uinal (285 days) ? 2 tun (2360 day years) ? 2 katun 40 (years)? until itn became to pass on 15 ou was seated as lord of the lineage palenque jaguar lord he of the ball game mah k'ina balma k'uk' divine lord of palenque his seating on the jaguar throne white stone house

5 k'in, 14 uinal 2 tun 2 katun iwal ut holahun uo chumlah ta ahaule bakle balam ahau ah pitz la ? mah k'ina balam k'uk' k'u ahau bak u chum + ? wa zak + ? + cauac + na

(Marco Rangel)

Clause 6:

1 katun, iwal ut uuk manik chum pax (?) u hun katun ta ahau le, bak le balam ahau ah pitz la (?) yaahaute Mah K'ina Balam K'uk' wi katun ahau bakaba.

Athen after 20 years, on 7 manik, the seating of Pax was completed and he began his first katun as the lord of the lineage. He of the ballgame, Panenque jaguar lord and trees, Mah K'ina Balam K'uk'

Clause 7:

Clause 8:

2 THE TABLET OF THE 96 GLYPHS LINE DRAWING BY LINDA SCHELE

	A	B	C	D	E	F	G	H	I	J	K	L
1	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]
2	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]
3	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]
4	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]
5	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]
6	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]
7	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]
8	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]	[Glyph]

EMBLEM = RED

Alex Dacuyan

The Tablet of the 96 Glyphs consists of twelve columns of eight glyphs each. Three systems of notation are used in this book. The traditional one used by epigraphers is a coordinate system: letters are used for the horizontal axis and numbers for the vertical axis. In this system, the reading order would be given as A1, B1, A2, B2, and so on to A8, B8, then C1, D1, C2, D2, and so on. This system was devised when there were some uncertainties about proper reading order for the texts, because it offered a minimum of interpretation. I use a numerical system from 1 to 8 as a second system in this book (see Page 3), because the coordinate system can get cumbersome. Three glyph blocks of this text (F3, H2, K2) have been split because elements of different grammatical categories were compressed into a single glyph block. In the third notational scheme, glyphs are arranged into eight clauses (see Page 4), marking the definite sentence structure of the text.